CLASSIFICATION COME IDENTITY INFORMATION OF THE CENTRAL INTELLIGENCE AGENCY

INFORMATION FROM FOREIGN DOCUMENTS OR RADIO BROADCASTS

CD NO

COUNTRY

Bulgaria

**SUBJECT** 

Economic - Marble deposits

DATE OF

1951 \*

INFORMATION

HOW

T

**PUBLISHED** 

Daily newspaper

DATE DIST. 8 Nov 1951

WHERE

**PUBLISHED** 

Scfia

NO. OF PAGES

DATE

**PUBLISHED** LANGUAGE

16 Aug 1951

Bulgarian

SUPPLEMENT TO

REPORT NO.

THIS IS UNEVALUATED INFORMATION

SOURCE

Vecherni Novini.

## DESCRIBES EULHARIAN MARBLE DEPOSITS

There are about 50 marble deposits and quarries in Bulgaria, from which varied and high-grade marble is obtained

The best marble for statues lies in the Purin Mountain, in the vicinity of Hazleg. It is found in the shape of large blocks, is small grained, and white. Statuary marble is also found in Elkhove Ckoliya and in Berkovitsa Okoliya, but in the latter location it has black veins. A beautiful rose marble, which is used for analpturing, is found in Berkovitsa Okoliya. Statuary marble is also found in Bachkevo, Asencygrad Okoliya, and in Pesardzhik Okoliya.

In the vicinity of Silveitsa, Sotia Skoliya, there are deposits of brown marble, which is very descrative and is used extensively for construction. The balustrades of the official stairway of Sofia University are made of this marble, and it is used extensively in the construction of public buildings in Sofia.

There are occurrences of black marble with white veins in the vicinity of Glozhene, Teteven Okoliya. This is used for making marble articles such as inkstands, lamps, desk ornaments, et-

The occurrences of yellowish-brown marble near Kunino are used for refinishing buildings. The bright, cream-colored, slmost pink, marble with blue veins, found near Arbanasi village. Turnovo Okoliya, is used for making different kinds of fountains,

Near Yablanitsa, Teteven Ckoliya, silver gray marble is obtained. This marble has streaks of darker grey and is used for refinishing purposes.

The use of marble in construction is still inadequate, and in many cases its usage is very uniform. The Bulgarian architects still lack the talent for combining different colored marble and for seeking the most appropriate color combinations.

The method of quarrying marble today is not much different from that used in ancient times. The rock is cleared and severed with special steel wedges. The severed slab is shaped with manual instruments, and is brought to a conveyance by rollers Some quarries today have compressors which simplify the servering of the slabs. Cranes ere used more widely to simplify the loading and displacement of the marble slabs

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The processing of marble is accomplished to a large extent by manually operated tools, generally near the construction site itself.

To a large extent contemporary technique changed the methods for cutting and polishing marble. The marble mills have special cutting machines with which work can be done quickly and easily. Usually, a number of crudely shaped blocks are cemented and set on the machine. The 60 knives of the machine, each 5 meters long, 20 millimeters wide, and 0.5 millimeter thick, move horizontally back and forth, and are cooled constantly by running water. Steel powder is powded over them constantly and in 2 to 3 days and nights they cut and polish the marble blocks.

This half-finished product is not yet ready for use. It must be polished to an even greater degree to obtain a smeather and more brilliant surface. This polishing is accomplished by rubbing with stones which are one degree harder than the marble, during which process the crystals of the stone cross each other. The surface of the marble becomes so smooth that some of the light rays that full on it are refracted and others are absorbed by the stone. Thus the marble becomes semitransparent.

Marble production is controlled by the "Kamenni Karieri" (Stone Quarries) State Enterprise, which supervises three modern stone mills. This enterprise succeeded in eliminating imports of marble by satisfying domestic needs. It also succeeded in exporting trude and processed marble, granite, and other stone material.

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